

PRESS RELEASE**HELMUT NEWTON****Curator : Zdenek Felix****Opening : Friday September 23, 1994 at 7 pm.****Open to the public from September 24 to November 20, 1994****Catalogue : Shirmer Mosel; text by Noemi Smolik, Urs Stahel**

Born in Berlin in 1920 and emigrated in Australia in 1938, Newton lives in Montecarlo and Los Angeles. Helmut Newton owes his fame largely to his fashion photography and to his commissioned nude photographs published in important international fashion magazines such as Vogue, Vanity Fair, Harper's Bazaar, Lui and Stern.

In a short time the art world began to take into serious consideration his work which, little by little turns into an expressive phenomenon of our times. In 1984-85 a retrospective of his photographs was held at the Musée d'Art Moderne de la Ville de Paris. Other exhibitions of his photographic works were held in museum of the cities of Groningen, Vienna, London, Madrid, Tokyo and Moscow. In 1987 and 1988 two big one-man exhibitions devoted to his photography were held in Germany at the Rheinisches Landesmuseum in Bonn and at the Martin-Gropius-Bau in Berlin. The Helmut Newton exhibition at the Castello di Rivoli shows more than 150 photographs both his famous fashion images and his nudes as well as portraits, urban landscapes, night scenes and ballet photographs.

This exhibition includes also color photographs which are among Newton's latest artistic production. This exhibition was organised together with the Deichtorhallen, Hamburg, the Fotomuseum, Winterthur and the Josef Albers Museum, Bottrop.

PIER PAOLO CALZOLARI**Curator : Ida Gianelli****Opening : Friday September 23, 1994 at 7 pm.****Open to the public from September 24 to November 20, 1994****Catalogue : Charta; texts by Bruno Corà, Catherine David**

The Castello di Rivoli together with the Galerie national du Jeu de Paume organizes a large one-man show of this important Italian artist which includes around 60 works and which will conclude his tour at the Foundation Edelman-Musée d'Art Contemporain in Losanne. Pier Paolo Calzolari began to work around the end of the Sixties. His oeuvre includes both sculptures and installations made with material such as tobacco and banana leaves, coffee, moss, rose petals and other objects like common mattress and neon lights, freezing structures which combine nature and technology. Besides working with video, Calzolari went back to painting during the Seventies and Eighties confronting it with other expressive tools and materials. The exhibition catalogue covers the artist's oeuvre and includes critical essays by Bruno Corà and Catherine David, Curator of the Galerie national du Jeu de Paume and future Director of "Documenta" to be held at Kassel in 1997.

PRESS RELEASE

EXHIBITION

HELMUT NEWTON

EXHIBITION CURATOR

ZDENEK FELIX

PRESS OFFICE

MASSIMO MELOTTI

OPENING

FRIDAY SEPTEMBER 23, 1994

**PRESS REVIEW FROM 11 O'CLOCK
GUIDED TOUR WITH CURATORS
AT 5 O'CLOCK pm
OPENING 7 O'CLOCK pm**

OPEN TO THE PUBLIC: FROM SEPTEMBER 24 TO NOVEMBER 20, 1994

MUSEUM HOURS

**THURSDAY THRU FRIDAY 10am TO 5pm
SATURDAY AND SUNDAY 10am TO 5pm**

EXHIBITION SITE

**CASTELLO DI RIVOLI
MUSEO D'ARTE CONTEMPORANEA
PIAZZA DEL CASTELLO
10098 RIVOLI (TO)**

CATALOGUE

**SHIRMER MOSEL
TEXTS BY NOEMI SMOLIK ,URS STAHEL**

THE ARTIST

Helmut Newton was born in Berlin on October 31, 1920. At sixteen he started his apprenticeship in the studio of the Berlin photographer Yva, famous for her fashion photographs as well as portraits and nudes. Newton emigrated to Australia in 1938 where from 1940 to 1944 he served in the Army and in 1957 he settled down in Paris.

In the 1960s and 1970s he became a regular contributor of the French, American, Italian and English editions of *Vogue* as well as *Elle*, *Marie Claire*, *Jardin des modes*, *American Playboy*, *Nova*, *Queen* and *Stern*. Newton started to show in 1975 with his first one-man show at the Galerie Nikon in Paris. Other one-man exhibitions were held at the Photographer's Gallery in London, at the Nicholas Wilder Gallery in Los Angeles (1976), at the Marlborough Gallery in New York (1978) and at the American Center in Paris (1979). During those years Newton is awarded many prizes among which the 1987 Prize of Art Directors Club of Tokyo for the best picture of the year and the Award by the American Institute of Graphic Arts for his book *White Women* (1977-78). In the Eighties he showed in important private and public spaces such as Galerie Denise René-Hans Meyer of Dusseldorf, Galerie Daniel Templon, Paris and at the G. Ray Hawkins Gallery of Los Angeles as well as the Palazzo Fortuny, Venice, to mention just a few. In the Winter 1984-85 the Musée de la Ville de Paris organized a retrospective exhibition which imposed his photography to the attention of photography critics. And in 1987 and in 1988 two large one-man shows were organized at the Rheinisches Landesmuseum in Bonn and at the Martin Gropius-Bau in Berlin. Some other exhibitions devoted to Newton's photography were organized by the National Portrait Gallery of London, the Metropolitan Teien Art Museum of Tokyo and at the Fundacio Caja de Pensiones, Madrid. In 1989 Helmut Newton was appointed "Chevalier des Arts et des Lettres" by the French Minister of Culture Jack Lang. He also received a "Prize for his Extraordinary Works and Contributions to Photography of the Sixties and Seventies" from the Photographic Society of Japan and also the "Grand Prix de la Ville de Paris" from the hands of the Prime Minister Jacques Chirac. Today Helmut Newton is a world-famous photographer and is known not only for his fashion and nude photographs but also for his celebrities portraits. Besides important exhibitions of his works held in Vienna, Lipsia, London, Los Angeles, Tokyo and Paris he was recently awarded, in New York, of the "World Image Award" for the 1991 best photographic portrait.

PRESS RELEASE

EXHIBITION

PIER PAOLO CALZOLARI

EXHIBITION CURATOR

IDA GIANELLI

PRESS OFFICE

MASSIMO MELOTTI

OPENING

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CATALOGUE:

CHARTA

TEXTS BY BRUNO CORA', CATHERINE DAVID

THE EXHIBITION AND THE ARTIST

The Castello di Rivoli Museo d'Arte Contemporanea presents a large one-man exhibition of the work of Pier Paolo Calzolari. The exhibition, organized in collaboration with the Galerie nationale du Jeu de Paume, Paris, will travel to Losanne where it will be shown at the Edelman Fondation Musée d'Art Contemporain.

The exhibition at the Castello di Rivoli consists of a careful selection of Calzolari's work from various periods so that it traces a critical itinerary of the production of an artist who is recognized as one of the most meaningful Italian artist of the last thirty years.

Calzolari, who was born in Bologna in 1943, began to show his work in 1965 when he had a one-man exhibition at the Studio Bentivoglio, Bologna. At the end of the Sixties he showed at the Galleria Sperone, Turin and took place in international group show such as "When Attitudes Become Form" at the Kunsthalle in Bern, at the I.C.A. in London, and at the Krefeld Museum. During the Seventies Calzolari was given many one-man exhibitions among which the one at the Galerie Sonnabend in Paris and at the Sonnabend Gallery in New York, at the Modern Art Agency (Lucio Amelio Gallery) in Naples, Franco Toselli in Milano, at Tucci Russo Gallery in Turin, Emilio Mazzoli in Modena, and at the Ink in Zurich.

He is also invited to show at many International group shows such as "Conceptual Art-Arte Povera-Land Art" held at the Galleria Civica d'Arte Moderna in Turin, at "Documenta 5" in Kassel, at the XII Biennial of San Paolo in Brasil, at Video Art" held at the Institute of Contemporary Art of Philadelphia, as well as at "Arte in Italia 1960-1977" held at the Galleria Civica d'Arte Moderna in Turin and at the XXXVIII Biennale of Venice.

Calzolari soon became a protagonist of experimental artistic trends which deeply marked the art of this last three decades. In the Eighties Calzolari showed in important European and North American museums and galleries and his work is included in important survey exhibitions of Contemporary art such as "Art in the Seventies", the XXXIX Biennale of Venice; "A New Spirit in Painting" at the Royal Academy of Arts, London; "Coerenza in coerenza. Dall'Arte povera al 1984", Torino; "Del arte povera al 1985", Madrid; "The European Iceberg", Art Gallery of Ontario, Toronto; "The Knot-Arte Povera at PS1", Long Island City, New York.

In 1990 Calzolari shows his work at "Ambiente Berlin" at the XLIX Biennale of Venice and in 1992 at the Documenta IX, Kassel. The following year his work is included in the survey exhibition "Un'avventura internazionale. Torino e le arti 1950-1970", held at the Castello di Rivoli.

Pier Paolo Calzolari's works are sculptures and installations made with natural elements such as tobacco or banana leaves, coffee, moss, rose petals, candle-wax, salt, lead as well as mattress with neon lights objects which combine nature and technology according to an autonomous formative process. His work hinges on the transformation of materials either according to their own or provoked by the support of mechanical tools such as, for instance refrigerator engines which freeze objects to which are attached.

Calzolari's most recent works make reference to an original use of real space with which work identifies itself, for it finds itself dislocate in an environment according to previously unforeseen modalities, as in the case with the installation made for "Documenta IX" held in Kassel in 1992.

The accompanying exhibition catalogue surveys Pier Paolo Calzolari's production and includes critical essays by Bruno Corà and Catherine David, curator at the Galerie nationale du Jeu de Paume, Paris and Director of the upcoming "Documenta" exhibition to be held in Kassel in 1997.

The work by Pier Paolo Calzolari intitled "Sedie" (1986) is part of the permanent collection of the Castello di Rivoli Museo d'Arte Contemporanea.